



1281 West 4th Street, Winston-Salem, NC 27101 www.HawthorneArt.com 336 724 1022

## GREEN

December 10 – January 15, 2010

Environmentally aware work  
Created with the earth in mind...  
Offered at affordable prices

## ARTISTS BIO'S

### Carol Bodenheimer

Carol is the fourth generation of women artists in her family. She recently moved back to Winston-Salem, returning to her art practice. She works on large canvases with watercolor and acrylics. Her work has been exhibited in Museums, Colleges and University Art Centers, including Salem College and Wake Forest University.

Carol strives to “Develop and apply her artistic techniques after placing herself at the mercy of inspiration”. Her core philosophy places the emphasis on an instinctual response to a direct experience.

### Dr. Douglas Butler

Doug is an avid photographer and mountaineer. The author of *“A Walk A Top of America – Fifty State Summits and a Dream to Reach them All”* that features his journey climbing the highest peak in each state. His delightful narrative is documented with stunning images from Alaska to Florida. His camera and equipment have traveled with him to many remote places in every sort of climatic condition.

Doug lives in Ashe County, NC where he was an emergency room doctor until the hospital closed. In addition to his photography and writing, he continues to practice medicine, relieving other doctors who work in remote areas of the US.

### Bethany Conte

Bethany is showing her work at Hawthorne Gallery for the first time since her graduation from Salem College last year. She is a graphic designer with her own firm located on Fourth Street downtown.

“I am drawn to explore the parallels between the natural world and man. Nature and man share universal experiences-emergence, growth, adaptation, the cycles of life. My art allows me a concrete, creative expression of a desire to understand something beyond the floating water lily, the budding flower, the setting of the sun.”

### Frankie Denton

Frankie wanted to be artist from the age of four and took her first art course while at William and Mary studying drawing, oil painting, sculpture and architecture. She received a Masters in Architecture from the University of Virginia. She has been painting since 1998; much of her work is realistic-style oil still life. Her work can be found at ASU and in private collections in Virginia Maryland, Pennsylvania, and North and South Carolina.

“I believe that painting illuminates unnoticed delights about subjects, so if I chose well, and paint well, others will be able to experience these delights too. That one has spent the time to paint instead of photograph can be all it takes to draw the attention necessary to make these discoveries; therefore I paint realistically.”

### David Faber

David is Professor of Art and Master Printmaker at Wake Forest University. Faber teaches introductory, intermediate, and advanced courses in intaglio, lithography, relief and mixed methods. Some of his most notable series include *The Pedigree Papers*, *Friesian Series*, *Aberdeen Headlands*, *Holstein Poetry-Catenary Curve*, *Red Holstein Factor*, *The Poet's Dance*, *Twelve O'clock Hearts* and *Twenty-four Famous Sires*.

His most recent exhibition "Light of Memory" at Hawthorne Gallery featured 20 new hand pulled prints. He has had over 25 solo exhibitions in Brazil, Canada, Germany, Italy, and the United States. His prints are held in the permanent collections of the Corcoran Gallery, The National Gallery of Art, The Metropolitan Museum of Art, the Fine Art Museums of San Francisco, Art Museum of Ukraine, among others.

In 2000 he was selected to be lead author of the classic drawing textbook "*A Guide to Drawing*" for Thompson & Wadsworth Publishers, now in its seventh edition. It remains one of the most popular textbooks in the field.

He received a BFA from Northern Illinois University and an MFA from Southern Illinois University. He is a full tenured professor of art at Wake Forest University.

### Carl Galie

Carl is a landscape photographer. His nature photography career extends over two decades. His fine art prints are in many private collections. His photography has been used in advertising and magazine publications, and published by UNC Press, Outside Magazine, Ducks Unlimited, the Sierra Club, the Audubon Society, the Nature Conservancy, Wildlife in North Carolina, the North Carolina Aquarium, and the National Park Service. Carl has published two books, "*Vision Quest: A Visual Journey through North Carolina's Lower Roanoke Basin*" and "*175 Paces*" his most recent publication that finds beauty in the ordinary.

Inspired by the writings of Thoreau and Emerson and the simplistic beauty they experienced at Walden Pond...his works capture the uniqueness of the ecosystem, creating timeless images to be shared.

### Bill Gramley

Bill is a graduate of Davidson College and Moravian Theological Seminary. After retiring as a Moravian minister, he began painting, finding his niche with pastels.

He picked up some “old chinks” in 1992 and his work rendering the landscape and still life evolved. Bill’s art has earned numerous prizes in local exhibitions around the southeast. He enjoys taking his art to fairs on summer weekends.

“My style is akin to that of French Impressionists...I like to draw autumn trees, woods, and roads, the ocean and sky, and fields of flowers. I have a deep appreciation for the beauty of this natural world and simply seek to capture part of it on paper. My goal is to offer original art to people at affordable prices so that they, too, can pause to notice the glories that abound in our world”.

Bill also continues to enjoy track and field competitions. He was recently honored by membership in the Reynolds High School Athletic Hall of Fame. He participates every year in the Senior Games where he has gone on to the national level throwing the discus.

### Don Green

Don began his art studies at the American Academy of Art in Chicago, receiving a BFA from Illinois Wesleyan and an MFA from University of Wisconsin. He was founder and first chairman of the Art Department at Methodist College and a tenured professor of Art.

He has paintings, prints, and sculptures in numerous private and public collections nationwide.

Green embraces nature’s duality – the growth and the decay, its regeneration and demise. He is now using natural pieces of found wood; his past sculpture has been a mix of materials; steel, cement and carved stone.

“My work is a human creation. I rebel at the very concept that man is important only as an operator of a machine. My sculpture is one way to engage in the world, one piece at a time.”

### Sharon Hardin

Sharon received a BA in Art, graduating with honors from Western Illinois. She is a Gallery Associate at Hawthorne Gallery, involved with every aspect of the design and operation of the gallery.

Sharon had her own studio on Trade Street when she moved to this area twenty years ago. She teaches studio art at Salem College and has also taught at UNCSCA, Sawtooth Center, and Summit School.

She has exhibited in Faculty shows on a regular basis. Her last exhibition at Hawthorne featured her intricate, detailed abstract watercolors, a medium she has explored for the past 25 years.

“A majority of my work formed around the concept of giving a visual context to physical sensations. What could the sense of smell or touch become in purely pictorial terms? These ideas merged with an interest in visualization for healing and imagery expanded to include bodily sensations/ Previous experiences looking at cell structures and microscopic organisms inform my work”

### Alix Hitchcock

Alix is an instructor at Wake Forest University Art Department teaching figure drawing and other classes since 1989. She received her MA in painting at NYU and a BFA from UNCG. In 1998 Alix was Winston-Salem Artist of the Year and is a founding member of Artworks Gallery. She has exhibited widely in North Carolina, including Greenhill, The Weatherspoon, Salem College, Meredith College, ASU, and in shows in Kentucky, Virginia, South Carolina, New York and Wyoming.

Her most recent show at Hawthorne Gallery “Dual Natures” featured new encaustic works that referenced early native American icons and symbols that she found during travels through the South West. Ms Hitchcock explains, “In some pieces I transferred charcoal drawings or color photographs onto the wax. Some direct drawing with wax color pencils was applied to the top layer in a few pieces.

In Alix’s artwork, whether prints, painting or mixed media, “Color relationships and overlapping imagery are important to me to create mysterious illusions and atmospheres. The sensual nature of wax, whether opaque or translucent, is meant to draw the viewer in, engaging them in this illusory world.

### Philip Koch

Contemporary artist Philip Koch was educated in Liberal Arts at Oberlin College and received a Masters in Painting at Indiana University.

Philip is a professor at the University of Maryland and a well recognized professional artist in Maryland and across the country.

A one person national touring exhibition, “Unbroken Thread: Nature Paintings and the American Imagination” is traveling to seven museums over the next two years. A catalog is available.

Philip is the ‘Edward Hopper’ artist, returning to Cape Cod every summer to paint in the Hopper’s former studio. For Koch, that sense of timelessness, of nature’s unending power is reinforced when he is fortunate enough to be painting in Hopper’s studio.

His paintings capture the essence of breathtaking panoramas, with solid forms and vibrant colors; the result is a powerful tribute to the sanctity of our natural world.

### Lea Lackey-Zachmann

Lea is a painter and Instructor in the Art Department at High Point University. Lea received an MFA from UNCG and a painting BA from Winthrop College.

Lea exhibits paintings and prints throughout the Southeast. For her 2009 exhibitions, she is developing a series of paintings inspired by microscopic images that she has made of roses. The symbolic, sensory and aesthetic properties of roses and the corresponding depiction of roses in the history of art offer a myriad of avenues and interpretations that invite exploration.

For Green, Lea has used recycled plastic container as the plate for a print of a rose. In addition, she has added recycled materials to the composition.

### Alexis Lavine

Alexis has a BA in Studio Art from University of Maryland and an MA from Johns Hopkins University. She has devoted the last two decades to watercolor and oil painting. Her award winning paintings have been included in numerous juried and gallery exhibitions, and they hang in private and corporate collections throughout the region.

Alexis teaches a watercolor workshop in St. Croix every winter and holds classes in her home studio in Greensboro. She was a medical illustrator for many years.

“Making art is an essential and defining part of who I am and how I live. My paintings always begin as drawings. I am a passionate ‘plein air’ painter, and I take tremendous pleasure from doing my painting outdoors, on location. I set my easel up on sidewalks, in parks or gardens, on the beach, wherever I am inspired by the landscape or the architecture.”

### Nancy Marple

Nancy Marple is an artist based in Raleigh where she exhibits at New Light Studio. She studied art at the American Academy of Art, SUNY-Buffalo, and received a BFA from Goucher College. She has been honored with numerous awards and solo exhibitions. She is an Instructor in drawing, water media and oil painting; as well as a Guest Lecturer and Juror.

“My work is a discovery of layers of time and the fusion of past and present in contemporary visual language. It is rewarding to me when viewers connect with feelings surrounding the beauty and mysteries of nature and cultural heritage through my paintings. Drawing upon nature and a love of antiquity, I design rich layers of color and texture to connect viewers with a sense of their ancestral roots and inner selves.”

### Billy McClain

Billy is an artist, teacher, designer, and A Winston-Salem Artist of the Year. He holds an MFA from UNCG and currently is on the faculty at High Point University. Throughout his 30 year career, McClain has participated in numerous exhibitions in the Southeast. His awards include fellowships to the VA Center for Creative Arts and the WS/FC Arts Council. His life is completely integrated with his Art; he is a teacher of Yoga. In his garden is a formal bonzi tree garden with herb and flower beds.

“Through observing nature in my darkest hour, I came to realize my own connection with the constant changing cycles of the cosmos. This realization enables me to develop a vision imbued with hope.”

### Raul Montero

Raul was born in Cuba and arrived in the United States settling in Winston-Salem. He completed the full course of study in Art Education in Havana from the EJV Pedagogical Institute and graduated specializing in Painting and Drawing from San Alejandro Academy of Fine Arts in Cuba. His paintings are displayed in private collections in Argentina, Cuba, Denmark, Dominican Republic, Finland, France, Germany, Italy, Japan, Panama, Puerto Rico, Russia, Spain, US, and Venezuela.

“Having just arrived from a small village in the mountains of Cuba, I was awed by the masses of people who flowed through the streets and majestic capital of Havana, streets rich in architecture and concepts, pregnant with that which I was not accustomed to seeing. These multitudes, these crowds, these “human groups”, inspired me and gave birth to the essence of my creative work. Now I find myself here, in a small city in North Carolina, whose landscape and people remind me of the village where I was born and thus help me to prevail, as crowds prevail.”

### Linda Passman

Linda received a BA from Marymount College and an MA in Art and Education from Lehmann College, CUNY. She began painting at the age of six. Making art has been part of her life experience. She has had a career in teaching at the high school and college level in New York. She currently is teaching at the ArtsCenter in Carrboro. Her work has been exhibited at SECCA, the North Carolina Arts Gallery, the Bradiggin Gallery and is a member of the Orange County (NC) Artists Guild. Linda will teach the art of creating and writing a journal next summer in France. She will be working in collaboration with North Carolina writer, Carol Henderson.

### Will Wilner

Will is an instructor and coordinator of medical photography at Wake Forest University School of Medicine.

He was trained at Rochester Institute of Technology, Clark University, and Case Institute of Technology. He has taught photography at UNCSCA and the Medical College of Georgia.

### Vision

“As dusk turns to night, color fades from our vision. Our retina contains rods and cones. Cones are responsible for color vision. They must collect a lot of light for

our perception to be in color. Rods are much more sensitive. They function under very low light levels, and they present a monochromatic image. As a result we lose the awareness of color at night. The camera, at night, does not suffer from this limitation. Our vision evolved with an expectation of light all encompassing and from the high above: the sky and sun. At night the light comes from within and from the height of streetlights. This is the world of shifted forms and false perspectives. These photographs capture the color at night, which otherwise viewers would not perceive.”

### Mona Wu

Mona has practiced art in Winston-Salem since she came here thirty years ago. A native of China, She studied Chinese painting and calligraphy in Hong Kong. She received a BA in Art History from Salem College.

Mona worked at Reynolda House Museum of American Art as a docent and program coordinator. She has taught many workshops there on printmaking and Chinese Brush Stroke at Reynolda House and Sawtooth Center for Visual Art.

She was honored to be a Winston-Salem Artist of the Year. She is a member of Associated Artists and Artworks Gallery.

“I was steeped in Chinese traditional art while growing up in Asia. I am also deeply interested in the ancient form of Chinese written language. Although I have switched to a different medium in making art, from brush painting to printmaking. I still want to incorporate that interest and knowledge into my work. My work deals with surface design with emphasis on the Asian motif.”